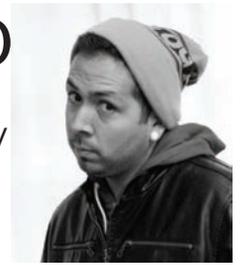


# SAM GUERRERO

Originally an L. A. native, Sam Guerrero now resides in Portland, OR. He works in a wide range of mediums which now has a sculptural focus. He is currently working on his MFA at Portland State University.



In descending order:  
Ralph McQuarrie's Darth Vader; Owners: Jared & Brianne Mees of Tender Loving Empire w/ candid shots of stores re-opening; "Ed Kienholz" (major), 2008 by Scot Fife; detail of "Bikes" 2003 by Chris Gilmour



## 1. Darth Vader

I love this guy. Since the moment that I saw him on the big screen it was love at first sight. There has always been a strange attraction between villains and me. I identify with them, but Vader is my number one. Ralph McQuarrie's beautiful design is something I have always tried to capture in my work.

## 2. Tender Loving Empire

I poured over three years of my life into this place, and I wouldn't trade one moment of it for anything. Started by friends of mine; husband and wife team, Jared and Brianne Mees Tender Loving Empire started in the back of their PT Cruiser shortly before arriving in Portland, OR in 2005. I was their first artist to show at TLE's first spot in NW Portland and was soon asked to serve as their curator and designer. I learned a lot during my time here and it continues to inform my work.



## 3. Cardboard

I like cardboard. I like how it looks, feels, and how easy I can attain it. I've had a lot of fun sculpting with it and I plan to continue expanding how far I can push it.

## 4. Scott Fife

Seattle based artist Scott Fife produces some of the most realistic portraiture using archival cardboard as his main medium. He primarily creates the portraiture of historically or cultural significant people. The fact that he only does the head and crudely displays it on a wooden armature creates an eeriness that is heightened by the gray color of the archival board and the added pigment adding a little jaundice for kicks. Not the biggest fan of his subject matter, but the way he approaches the medium fascinates me.



## 5. Chris Gilmour

English artist Chris Glamour creates high detail replicas of everyday machines out of packaging cardboard. The amount of detail and care that is taken into creating each of these pieces is amazing. In many cases the exposure of cardboard becomes the sole indicator that it's a reproduction and not the real deal. High levels of skill = Respect.



## 6. Mark Jenkins

Originally from Virginia Mark Jenkins is considered one of the first celebrated street artist to work three dimensionally. He creates human sculptures using tape molded over his own body. Often these figures are dressed in his own clothes and displayed in public areas. In addition to the human forms he has done animals and even on one occasion giant sperm that he released into a body of water.

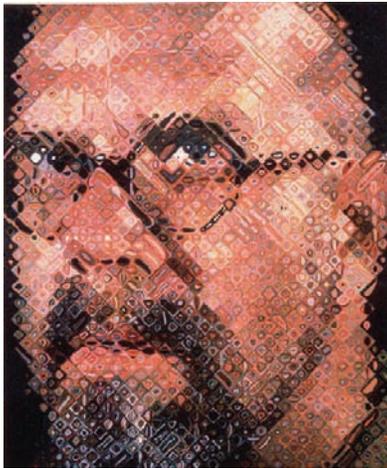


### 7. Wired Magazine

I was fortunate enough to be the right age when Nintendo first hit the market, but unfortunate enough in that my parents could not afford nor did they believe that I should have the device. Needless to say I found a way and have been a huge fan of technology since. WIRED is one of my favorite resources for all things technological. Yes, it covers all the great toys and gadgets that have or will soon enter the market, but they also cover technological advances in other industries (like medicine and the military) as well as the implications technology may have on our society.

### 8. Chuck Close

I think that Chuck Close is genius. His story coupled with the marvelously complex way he works even after becoming disabled is a testament to his brilliance. I had the privilege of being in San Jose around the time that the San Jose Museum of Art was exhibiting his work. What I loved the most about the exhibit was that they highlighted his processes for several different works. It was so fully thought out and followed such a regimented process that it was hard not to find beauty in such structure and commitment.



### 9. Uncle Sam

Over a year ago my best friend had a son and made me an honorary **uncle**. That was great. Then two moths ago my sister told me that **I'm going to be an actual uncle and it blew my mind**. I never really thought I would be as excited as I am to be a part of a little humans life. Now the same friend that introduced me to uncle-dom is making me an uncle thrice over. I better start selling some art because I have a lot of spoiling to do.

### 10. Family Guy

I am into Pop Culture; its a dirty little secret of mine. I like hearing **about, I like talking about it, and I really like making fun of it**. That is why I enjoy this show. It may be a little strong from time to time, but it's references to past and current pop culture keeps me laughing.



From Top to Bottom: "Embeds" 2006 one in a number of installations by Mark Jenkins; Chuck Close self portrait 1997; Poster for "Family Guy: Blue Harvest" Star Wars spoof 2007